

**International Alliance of Theatrical Stage Employees, Moving Picture
Technicians, Artists and Allied Crafts of the United States
and Canada AFL- CIO, CLC**



Atlanta Stage Technicians Local 927

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**OUR NEXT REGULAR MEETING WILL BE THURSDAY, SEPTEMBER 1 AT 1:00 PM AT
MANUEL'S TAVERN ON THE CORNER OF NORTH AND HIGHLAND. PLEASE MAKE EVERY
EFFORT TO ATTEND. THE EXECUTIVE BOARD WILL BE AT 11:00 AM ON THE SAME DAY.
PLEASE BRING YOUR UNION CARD FOR THE SERGENT-AT-ARMS TO VERIFY THAT YOU
ARE CURRENT ON YOUR UNION DUES.**

LAKEWOOD

On Tuesday August 16, Local 927 entered a new era as the workers at Lakewood came together to ratify a new contract for work through Live Nation at Lakewood Amphitheater. This organizing drive started eight long years ago. We learned a lot about organizing, how to do it wrong and how to do it right during those years. This changes our local and our city. All of the planning and structure that we put in place; the new referral procedure, the stability of officers, the engagement with the community through the Labor Council and Jobs with Justice and other community organizations helped get us to this point. This is not the efforts of any one member. It was a concerted effort by this local for this local and the workers in our industry who deserve a better way of life.

The contract is a five year agreement. There is one "year one facility". That is Lakewood. We have a separate agreement that states that if we met certain benchmarks, there will be two additional facilities in 2017. The "year two facilities" are Verizon Amphitheater and Chastain Amphitheater. All three amphitheaters are operated by Live Nation. All of the workers we send to these venues will become Live Nation employees. So far, through the first 8 shows at Lakewood, we have signed up over 100 stagehands as Live Nation employees. By the time we add Verizon and Chastain that number should at least double. It is important that our workers are employed by Live Nation. It means that by the middle of next year, Live Nation will have a huge workforce of union stagehands on their payroll. This could lead to more Live Nation work at other venues where Live Nation produces shows.

The workers at Lakewood have three options for working through our local. All of the workers are offered membership in 927, with the 927 initiation and the International application fees waived. This open enrollment period began after the ratification of the agreement and will remain open until October 15, 2016. We are encouraging the workers to become members. Those who do not choose to become members can become referrals on the referral list. This gives them access to our referral work like any other person signing up on the list. Those who do not want to become referrals will be allowed to work at Lakewood for the remainder of the year but they will not be offered work at any of our other venues. In January of 2017, in order to continue to work, these workers will have to decide to either join the local or sign up as a referral on the list.

Copies of the contract will be available from the office once all parties have signed. It will also be posted to the 927 website in the members section. Congratulations to everyone at the local. This is our success and our bright new future.

OSHA 10 TRAINING AT THE FOX

The Local and the Fox are partnering with the IATSE training trust fund to present OSHA 10 training at the Fox theater on August 30 and 31. As part of the Live Nation contract, we need to get around 100 members and referrals trained with OSHA 10 certification. This is the first class we are doing towards that goal. The rules for OSHA 10 classes limit the number of participants to 40 people per instructor. We currently have 58 people signed up for the class. If we have over 60 people committed to attend, we may be able to get a second instructor and have up to 80 class slots available. If you want to sign up, please contact Mary or Neil and we will e-mail you the application. We are committed to having more OSHA 10 classes in the near future and there are also opportunities to take the class through Local 479. OSHA 10 is a lifetime certification. If you have already taken it, you need to get a copy of your card to the 927 office. If you have taken OSHA 30, it includes OSHA 10.

ETCP RIGGING AND ELCTRICIAN EXAMS

This fall and winter we will be offering courses designed to assist members with exam preparation for the ETCP rigging exam and the ETCP Electrician exam. We would like to have 25 certified ETCP riggers before the next spring and between 6-10 ETCP electricians. The rigging class is three days where we learn and review for two days and then take the test on the third day. The IATSE has built a course specific to the rigging exam and has an 85% pass rate for members who take the test immediately after they complete the class. We are looking to schedule that class in late 2016 or early 2017. Again, we will be partnering with the IATSE training trust to help control the costs. You will still have to pay for the test but there are reimbursement options if you pass.

AT THE FOX

With the exception of movies, we are dark at the Fox until September 9 when we will do Brian Wilson. We then do Sesame Street live on the 17th and 18th, Christmas Cantata on September 19, Jason Isbell on the 24th and the Illusionists for a week from September 27 to October 2.

AT CEPAC

The Energy Center has two events left in August, Roman vs. Fousey on the 23rd and Googoosh on the 27th. In September, they have Steven Tyler on the 1st, Kraftwerk on the 6th, the Legend of Zelda on the 10th and Amos Lee on the 23rd. We are not likely to get this work. We will be at CEPAC starting September 11 for BET Hip Hop Music Awards. That show runs through the 18th. We return to CEPAC on September 30 for the load in for Atlanta Opera's The Abduction from the Seraglio.

ATLANTA BALLET

We are currently negotiating a renewal of the Ballet shop and theater contracts. If you have anything that needs to be addressed in these agreements, please let Neil or Peter know. Then next scheduled Ballet show is the Nutcracker at the Fox in November.

THE ATLANTA OPERA

The Atlanta Opera is currently experiencing a change in leadership. They let Mo Guiberteau go at the end of last season and Shawn Johnson left the company about a week ago. This throws the beginning of next season into turmoil. The Opera is currently looking to fill two production positions, Production Manager and Production Associate. The job postings are on the Atlanta Opera website. Go to the "About us" tab and then go to "employment" and then "Jobs". We need to make sure that these jobs either stay within the local or go to people who are Union friendly.

GEORGIA STAGE

We have a contract with Georgia Stage to assist with work that they are doing. Most of the work is rigging related and involves installing curtains, track and rigging components. Some is local and some is out of town. If you are interested in being part of the group of referrals considered for this work, please let Neil know.

CHINCHILLA SCENIC

In January of 2016 we entered into an agreement for shop work at a scenery rental company in Lithonia. They rent out sets for high School musicals. We were hired to prep the scenery, repair as necessary and then to load and unload trucks. We tried to fill the calls and to work with the client but in late June the company chose to breach the contract and to stop using us. They owe us several thousand dollars in back wages. Both UTP and the local are working on a remedy to get the workers paid.

STEWARD CLASS

The monthly steward class will be held Tuesday September 6 at 1:00PM at the union office. This is the first Tuesday after the meeting. We are not waiting for the second Tuesday because that would coincide with BET at CEPAC. These classes are for any member who wants to become a steward and all members are encouraged to attend. The skills necessary for being a steward include a working knowledge of excel and word, the ability to use a computer for payroll and basic communications, a willingness to represent the workers and a desire to do the best possible job that you can to protect the workers on your call.

AMENDMENT TO THE CONSTITUTION

Below is the amendment to ARTICLE IX – REVENUES Section 1A. Quarterly Dues which currently reads;

The quarterly dues payable by each member shall be set by the Executive Board and approved by the membership, upon secret ballot vote. Payment is due prior to the start of each quarter.

1. If payment for the full year is made within the first fifteen days of January, the total cost will be reduced by \$20.00.
2. If quarterly dues are not paid by the fifteenth day in the quarter, a late fee will be accessed.
3. **(Added Aug 16, 2005)** Any check returned to the local for insufficient funds will result in a fine for all associated charges, or \$50.00, whichever is greater, to be added to the total of the

returned item. This must be paid to the Local by money order or certified check.

Failure on the part of any member to pay any financial obligation to this Local within 60 days after same became payable shall result in such member being automatically declared not in good standing. A member not in good standing shall be deprived of the right to hold office, to attend meetings and to vote. If such default continues for a period of more than six months from the date the financial obligation first became payable and should the member fail to pay up his full indebtedness within 10 days after written notice by certified mail has been sent to him (such written notice specifies the amount due and how such amount was arrived at), the member shall be deemed automatically expelled unless previously he has been granted an extension of time to pay by vote of the membership.

The amendment we will be voting on in September is to add the following one line to the end of the above paragraph. The cost of the certified mail shall be borne by the member receiving notice.

LABOR DAY PICNIC

There is a Labor Day Picnic on Monday September 5 from 11AM to 4PM at the UAW Recreation Center, 3915 Gilbert Road, Atlanta. As this is an election year, the Labor Day Picnic is a place to see political candidates and to learn about the other unions in the area. The admission is \$5 and includes lunch, some rides and other activities. It is family friendly and all members are welcome to attend.

MEMBER APPLICATIONS

Nick Griever is being sponsored by Mo Guiberteau, his application will receive its second reading and be voted on at our September meeting.

NOTES FROM THE TREASURER

First quarter Union dues are due on or before January 1st, second quarter is due on or before April 1st, third quarter is due on or before July 1st and fourth quarter is due on or before October 1st. If payments are not post-dated by the 15th day of the month in which the quarter starts you will be charged a late fee. Quarterly dues are currently \$68.00 and the late fee is currently \$12.00.

According to my records, the following members have not paid their second quarter 2016 dues as of yet; Jasen Danbury, Joe Kendrick (\$15.00) and Morgan Ryan.

Also according to my records, the following members have not paid their third quarter 2016 dues as of yet; Corrine Butler, Jason Danbury, Joe Galasso, Ray Haynie, Brandon Hurd, Kevin Joseph, Joe Kendrick, Robert McGovern, Auburn Rea, Kendrick Roberts, Morgan Ryan, Antonio Tiggs, Jason Vargas and Leon Williams.

OUR MEMBERS WITH SEPTEMBER BIRTHDAYS ARE

Erik Charles, Peter Cocchiere, Christine Curran, Frank Dey, Gerald Hilton, Tami Lee Klamfoth, Pat Noon, Craig Powell, Tracy Rawls, Sam Rembert, Erika Schlaeger dos Santos, Alvin Simmons, Chris Stewart and Don Stewart. Have a great birthday! ☺